
CONTRACT AGENCIES – ARTS AND CULTURE

The Arts and Culture Program provides for the support and operation of arts facilities and support of artistic programs for Durham citizens. This program includes the daily operation and management of the Durham Arts Council Building, the Carolina Theatre and the Hayti Heritage Center. Support is also provided for major arts and cultural institutions, non-profit arts organizations that provide services and arts experiences that contribute significantly to the quality of life.

PROGRAM DESCRIPTION

Arts and Cultural Facilities

\$1,375,100

The Carolina Theatre of Durham, Inc. operates, manages and programs the Carolina Theatre for the City of Durham. The Durham Arts Council operates, manages and programs the Durham Arts Council building for the City of Durham. In addition, the Arts Council provides arts-based educational opportunities to Durham citizens and provides support services to artists and arts organizations. St. Joseph's Historic Foundation operates, manages and programs the Hayti Heritage Center (privately owned) as a cultural institution exploring the African-American experience.

Arts Organizations

\$109,750

The City received requests from various non-profit arts agencies outlining various services that the organization proposes to deliver to city residents. Agencies that are funded in FY 2005-06 provide services that tie directly to Council goals and priorities.

RESOURCE ALLOCATION

	Actual FY 2003-04	Adopted FY 2004-05	Estimated FY 2004-05	Adopted FY 2005-06	Change
Appropriations					
Operating	\$ 1,445,051	\$ 1,595,697	\$1,595,697	\$ 1,484,850	-6.9%
Total Appropriations	\$ 1,445,051	\$ 1,595,697	\$1,595,697	\$ 1,484,850	-6.9%
Revenues					
Discretionary	\$ 1,445,051	\$ 1,595,697	\$1,595,697	\$ 1,484,850	-6.9%
Program	-	-	-	-	-
Total Revenues	\$ 1,445,051	\$ 1,595,697	\$1,595,697	\$ 1,484,850	-6.9%

Arts and Culture Contract Agencies

Arts and Culture Facilities Appropriations for FY 2005-06	Service Provided	Award
Carolina Theatre	Management of the Carolina Theatre. (Note: while funded from the Non-City Agency funds, the Carolina Theatre is governed by a management agreement with the City)	\$527,278
Durham Arts Council, Inc.	To promote excellence in and access to the creation, experience and active support of the arts for all the people of our community. Three major roles: 1) As the manager and programmer of the City's unique community arts center. 2) As year round arts programmer. 3) As service provider to the arts and cultural community	\$564,021
St. Joseph's Historic Foundation	To preserve and promote the understanding of and appreciation for the African American experience and contributions to world culture by providing enlightening and enriching programs in cultural arts and education.	\$283,801
Arts Organizations Appropriations for FY 2005-06	Service Provided	Award
African American Dance Ensemble	To continue the building Bridges program through monthly workshops with youth and training workshops for staff; involvement in The Bimbe Cultural Arts Festival, and KwanzaaFest.	\$30,000
Center for Documentary Studies	An after school and summer program for ages 11 - 16 using the techniques of ethnography, oral history, photography, folklore, video. Narrative writing - projects that explore community and individual identity and create community conversations and community solutions.	\$9,000
Durham Art Guild	Promote and stimulate interest, appreciation and participation in the visual arts through art exhibitions, educational opportunities for area artists and provide a virtual gallery.	\$5,000
Durham County Literacy Council	To support a basic English program that provides immigrants with English language skills.	\$14,250
Durham Symphony, Inc.	The Durham Symphony will provide educational outreach to Durham Public Schools through "infirmness" in the classrooms, will support music programs in the schools, promote young musical talent; work with the Durham Housing Authority and other organizations.	\$20,000
Flamenco Carlota Santana Spanish Dance	The program gives young people from different backgrounds an opportunity to learn and perform flamenco, a highly accessible art form that uses a universal language to express human emotions.	\$3,500
Mallarme Chamber Players	To perform rarely heard works from the traditional chamber music repertoire; celebrate the diversity of the community by featuring the music of African American, Asian, Latino, Indian and women composers; and commission new works by emerging American and ethnic composers. Forging new models for arts organizations by addressing issues of shared relevance and creating a comfortable atmosphere for communication through music.	\$9,000
Walltown Children's Theatre	A professional dance and theatre school that grants opportunities for creative expression through structured activities for achievement and success for children in impoverished neighborhoods.	\$19,000
Total Non City Agency (ARTS)		\$1,484,850